

QUARTETT.

Violoncello.

Dr. W. Volckmar, Op. 58. Nr. 2.

Adagio.



Allegro moderato.



Violoncello.

The first system of the musical score consists of ten staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains dynamic markings of *pp* (pianissimo), *f* (forte), and *p* (piano). The second staff includes the tempo marking "Adagio. Tempo I." and a first ending bracket labeled "1". The subsequent staves feature various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings of *pp*, *p*, and *f*. The system concludes with a double bar line.

Andantino con Var.

Andante con var.

VAR. I.

The image shows two staves of musical notation. The top staff is for the 'Andante con var.' section, written in bass clef with a 2/4 time signature. It begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with a dynamic marking of 'p' (piano) and a first ending bracket. The bottom staff is for 'VAR. I.', also in bass clef with a 2/4 time signature. It starts with a treble clef and a key signature of one flat. The music is marked 'mf' (mezzo-forte) and includes various musical ornaments like trills and grace notes.

Violoncello.

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VAR. II.



VAR. III. Adagio.



VAR. IV. Tempo I.



Violoncello.

SCHERZO.

Allegro molto.

pizz. arco pizz. arco pizz. arco pizz. arco pizz.
 mf
 arco pizz. arco
 p f p
 mf
 pizz. arco pizz. arco pizz.
 arco pizz. arco pizz. arco pizz. arco
 p

TRIO.

f p
 dolce
 p
 1 2 1 2 1
 1 1 2 1 1
 1 1 1
 p

Violoncello.

5

dolce

Scherzo D.C.

FINALE.

Allegro.

f

pp *f*

f

p *f*

p *f*

f

f

f

Violoncello.

Violin Concerto in D major, Op. 35, Johannes Brahms

First Movement

Key: D major (one sharp)

Time: 4/4

Tempo: a tempo. pizz. (pizzicato)

Tempo: Tempo I.

Tempo: Allegro.

Dynamic markings: p (piano), f (forte), pp (pianissimo), arco. (arco), dolce (dolce), calando (calando).

Rehearsal marks: 1, 2.